

Utah AGD

2-day participation workshop / 14 CE Hours in AGD code 250 participation credits

Course Title

RESTORATIVE DENTISTRY for today and tomorrow

Friday May 6th

- 8:00 AM Resolving restorative aesthetic challenges with digital technology
- 10:00 AM BREAK
- 10:30 AM Resolving restorative aesthetic challenges with digital technology (cont)
- 12:00 PM LUNCH
- 1:00 PM Prep design, material selection, luting and adhesion/cementation
- 3:00 PM BREAK
- 3:30 PM Prep design, material selection, luting and adhesion/cementation (cont)
- 5:00 PM ADJOURN

Saturday May 7th

- 8:00 AM Composite exercises
- 10:00 AM BREAK
- 10:30 AM Composite exercises: (cont)
- 12:00 PM LUNCH
- 1:00 PM Preparation / Cementation exercises
- 3:00 PM BREAK
- 3:30 PM Preparation / Cementation exercises: (cont)
- 5:00 PM ADJOURN

Workshop Segment Descriptions

Resolving Aesthetic Challenges in Restorative Dentistry

Explore frequently seen problems that occur during restorative treatment, showcasing a variety of modes of failure. Learn systematic techniques that can be used to both prevent and remedy these failures. This digitally generated systematic approach will guide the dentist and expedite important decisions, provide unique patient communication options, and improve the predictability of the aesthetic outcome.

Preparation Design / Material Selection / Cementation / Bonding in Restorative Dentistry

Preparation design and a proven step by step approach to identify and address difficult clinical situations, including shade challenges and preparation modifications that may be necessary to achieve the outcome. A clinical update on ceramic materials and adhesive technology so that your dentistry lasts. These protocols will increase your efficiency, your effectiveness, and your happiness.

Learning Objectives:

Composite Artistry - *If you wear loupes BRING THEM for proper magnification*

Techniques to create morphologically precise direct anterior and posterior composite restorations will be discussed, demonstrated, and completed. You will develop artistic capabilities by training your eyes to see the dimensions of color, form, and translucency when evaluating anterior teeth. You will then learn the appropriate opacity and material thickness to use so that fracture lines disappear. You will see and complete step by step finishing and polishing techniques that predictably mimic the natural anterior tooth's anatomy and reflective surfaces. Experience an easy, efficient, and practical placement technique for bulk fill posterior composites to create natural posterior restorations that WORK.

Preparation and Cementation - *If you wear loupes BRING THEM for proper magnification*

Clinical exercise experiences of partial coverage and full coverage restorations using preparation guides when appropriate. Crown, inlay, onlay, veneer, veneerlay, crownner - the preparation design (and what you can name it) is limited only by your imagination, the outcome desired, and the amount of enamel you can engage in the attachment of the final ceramic. Practical attachment protocols will also be experienced.

Workshop Segment Learning Objectives

- Utilize digital libraries and choose the proper tooth forms that will optimize the illusion of harmony and balance in complex space management cases.
- Evaluate the digital mockup in the analog world, chairside and make corrections to enhance the prototype before final restorations are created.
- Understand distinctive steps to identify and address difficult clinical situations.

- Confidently plan and prepare for appropriate space management of restorative materials.
- Reduction guides and know how to use them
- Adhesives and restorative materials - which ones, when and why

- Train your eyes to see color, translucency, line angles, reflective surface, shape, and form.
- Manage composite materials, c factor, and the techniques necessary to achieve predictable outcomes while minimizing post treatment sensitivity.
- Achieve stratification of opacities and thickness with undetectable anterior restorations.
- Master the techniques of posterior matrices and bulk fills.

- Develop the knowledge to confidently plan and execute for space management in every case.
- Master the concepts of reduction preparation guides and know how and when to use the guides to integrate them with basic preparation design principles.
- Adhesive techniques for maximum predictability and minimum stress.

PRESENTERS



JOYCE BASSETT, DDS, FAACD, FAGD, practices comprehensive restorative and aesthetic dentistry in Scottsdale, Arizona. She is an Accredited Fellow of the American Academy of Cosmetic Dentistry and President 2015-2016. She is a Diplomate of the American Board of Aesthetic Dentistry, an Associate member of the American Academy of Esthetic Dentistry, a KOIS Clinical Instructor, an active member in the Academy of Fixed Prosthodontics, and a Fellow in the AGD. She was voted one of the top five female CE educators in the country. Bassett is an international lecturer, published author, and member of the editorial board of several peer-reviewed publications. She is a recipient of the Lucy Hobbs award for Clinical Expertise, the AACD Evy Award for Excellence in Teaching Cosmetic Dentistry Education, the Volunteer Dentist of the Year award for Arizona CASS dental clinic, and she has received the Give Back a Smile volunteer service award twice.



GARY M DEWOOD, DDS, MS, is a full-time resident faculty member of Spear Education in Scottsdale, Arizona. He also practices comprehensive restorative dentistry in the faculty practice on the Spear Campus. Gary has served as clinical director at The Pankey Institute, Associate Professor at The University of Tennessee College of Dentistry, President of The Seattle Institute, and currently serves as Executive Vice-President of Spear Education and Assistant Professor at the Arizona School of Dental and Oral Health.

Gary is a member of the ADA, the Arizona Dental Association, the Central Arizona Dental Society, the American Equilibration Society, the American Academy of Oro-Facial Pain, the American Academy of Craniofacial Pain, the American Academy of Fixed Prosthodontics, and the American Academy of Esthetic Dentistry.